

VALORI FUSSELL

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Education

Master of Fine Art, University of Georgia, Athens, GA, Painting and Drawing. 1988
Bachelor of Science, Georgia State University, Atlanta, GA, Major: Communications. 1978

Teaching Experience

Faculty, Santa Barbara City College, Santa Barbara, CA 2001 to present
Continuing Education, Life Drawing, Anatomy, Portrait and Figure Painting.
Faculty, Northern New Mexico Community College, Taos, NM 1992-1993
Figure Painting and Drawing.
Faculty, University of Georgia, Athens, GA 1987
Continuing Education Division, Figure Drawing.
Faculty, Atlanta Area Technical Institute, Atlanta, GA 1985-1986
Art History.
Instructor, Chastain Arts Center, City of Atlanta Arts Program, Atlanta, GA 1982-1986
Painting and Drawing.

Participation on Panels, Curator and Service as Juror

Juror, Santa Barbara Art Association Annual Exhibition, SB, CA 2004 and 2007.
Curator, Figurative Arts Exhibition, Caruso Woods / The Frameworks Gallery, SB, CA, 2005.
Juror, Goleta Valley Art Association, Goleta, CA, 2005, 2007.
Individual Artists *Grants Advisory Panel*, Georgia Council for the Arts, Atlanta, GA, 1990.

Awards and Grants

First Place, A Small Image by the SB Printmakers, Architectural Foundation, Santa Barbara, CA, 2007.
Awards of Top Honors, The Nude International, Loudon House Gallery, Lexington, KY, 2007.
Third Place, Exhibition of Contemporary Prints, Faulkner Gallery, Santa Barbara, CA, 2006.
Honorable Mention, Un Ange Passe, Reynolds Gallery, Westmont College, Santa Barbara, CA, 1994.
Purchase Award, Cheekwood National Painting Competition, Cheekwood Museum, Nashville, TN, 1992.
Artist-In-Residence, Studies Abroad, University of Georgia, Cortona, Italy, 1991.
Finalist, 1991 Art Competition, The Artists Magazine, Cincinnati, OH, fall 1991.
Jurors Award, Portraiture, Stables Art Center, Taos, NM, 1991.
Georgia Council for the Arts, *Artist-Initiated Grant*, State of Georgia, 1989.
Merit Award, Sixteenth Annual Juried Exhibition, Lyndon House Art Center, Athens, GA, 1989.
Scholarship, Teaching Assistant in Printmaking, University of Georgia, Cortona, Italy, 1988.
Phi Kappa Phi Honor Society, University of Georgia, Athens, GA, 1988.
Best of Show, *Gallery on the Green*, Birmingham, AL, 1985.
Best Editorial Photograph in Collegiate Journalism, Georgia Press Association, Atlanta, GA, 1976.

Solo Exhibitions

In My Studio, *Caruso Woods Gallery*, Santa Barbara, CA, 2006.
Figure This, *University of California*, Faculty Club, Santa Barbara, CA, 2003.
Portraits from Private Collections, *Altman-Riddick Museum*, Coleman Center, York, AL, 1990.
Feroce, *The Downstairs Gallery*, Athens, GA, 1990.
Panel Paintings, *Grit Gallery*, Athens, GA, 1988.
Portrait Studies, *Denigris Gallery*, Atlanta, GA, 1982.

Gallery Representation and Professional Affiliations

Portraits, Inc., 7 West 51st Street, New York, NY, 10019.
Maralyn Wilson Gallery, Inc., 3908 Clairmont Avenue, Birmingham, AL, 35222.
College Art Association, 275 Seventh Avenue, New York, NY 10001.
Santa Barbara Printmakers, 89 Carlo Dr., Santa Barbara, CA, 93117.

Public and Corporate Collections

Pulitzer Publishing Corporation, St. Louis, MO, 1999.
Ruth Mott Foundation, Flint, MI, 1996.
Cheekwood Museum of Art, Nashville, TN, 1992.
LaGrange College, LaGrange, GA, 1991.
Brenau Permanent Collection of American Art, Brenau College, Gainesville, GA, 1989.

Reviews, Books, Photographs, Citations, Catalogs

Cottage Living Magazine, Birmingham, AL, December 2007, (Photographs).
Santa Barbara News Press, Santa Barbara, CA, SCENE Magazine, March 16, 2007, (Review).
Casa Magazine, Santa Barbara, CA, October 6, 2006, (Citation and Photograph).
The Independent, Santa Barbara, CA, September 7, 2006, (Review and Photographs).
Santa Barbara News Press, SCENE Magazine, September 1, 2006, (Review and Photographs).
The Daily Sound, Santa Barbara, CA, August 14, 2006, (Citation).
Santa Barbara Seasons Magazine, Santa Barbara, CA, Fall 2005, (Article and Photograph).
Dining and Destinations Magazine, Santa Barbara, CA, Fall/Winter 2004, (Photograph and Citation).
Santa Barbara News Press, Santa Barbara, CA, July 14, 2003, (Citation).
Santa Barbara News Press, Santa Barbara, CA, August 20, 2002, (Citation).
Montecito Journal, Montecito, CA, August 15, and August 1, 2002, (Photograph and Citation).
Sunset Magazine, Menlo Park, CA, July 2002, (Photograph).
Portrait Highlights, American Artist Magazine, NY, NY, May 2002, (Cover photograph and article).
Food & Home Magazine, Santa Barbara, CA, Spring 2001, (Photographs and article).
American Artist Magazine, New York, NY, March 2001, pages 2 and 30-37, (Photographs and article).
"Art, Study War No More", *The Independent*, Santa Barbara, CA, September 21, 2000, (Review).
Portrait Inspirations, Rockport Publishers, Inc., Gloucester, MA, 1998, (p. 53).
"Tempo", *Taos News*, Taos, NM, May 20, 1997, (Citation) 1991/92, (Photograph and Review).
The Best of Oil Painting, Rockport Publishers, Gloucester, MA, 1996, (Color photographs pages).
Art Calendar, 1993-1994 Annual Artist's Resource Directory, MD, October 1993, (Cover photograph).
1992 National Contemporary Painting Catalogue, Cheekwood Museum, (Photograph and citation).
"Nashville Scene", *Nashville Times*, Nashville, TN, December 9, 1992, (Photograph and review).
The Artists Magazine, Cincinnati, OH, Fall 1991, (Citation).
Alabama Arts Report, Montgomery, AL, November 1990, (Photograph and review).
"Art", *Athens Observer*, Athens, GA, October 12, 1989, (Citation).
"The Casual Observer", *Athens Observer*, Athens, GA, May 4, 1989, (Photograph and review).
Sixteenth Annual Juried Exhibition Catalog, GA Council for the Arts, Athens, GA, 1989 (Photograph).
Georgia Printmakers Catalogue, High Museum of Art, Atlanta, GA, 1986, (Photograph and review).

Group Exhibitions

Wish You Were Here 6, **A.I.R. Gallery**, New York, NY, 2007.
Best of The Best Invitational, Lompoc Arts Council, **Grossman Gallery**, Lompoc, CA, 2007, 2006.
Faculty Exhibitions, **Faulkner Gallery**, Santa Barbara, CA, 2006, 2004, 2002, 2001.
22nd and 23rd Annual Portrait Show, **Francesca Anderson Fine Art**, Boston, MA, 2005, 2006.
Embodied: Recent Figurative Art Invitational, **Fielding Graduate University**, Santa Barbara, CA, 2005.
Selected Artists, **Caruso Woods Fine Art**, Santa Barbara, CA, 2004.
Visions of Peace Invitational, **Karpeles Manuscript Library and Museum**, Santa Barbara, CA, 2003.
Tenth Anniversary Show, **Turner Carroll Gallery**, Santa Fe, NM, 2001.

Group Exhibitions continued

International Etching Exhibition, *Turner Carroll Gallery*, Santa Fe, NM, 2000.
Art Soup Artist Collective, *Cabrillo Arts Center*, Santa Barbara, CA, 2000.
A Figurative Renaissance: Part II, *Turner Carroll Gallery*, Santa Fe, NM, 1999.
Los Dias de los Muertos Invitational, *Opening Scene Gallery*, Taos, NM, 1992.
Faculty Invitational 1992, *Northern New Mexico Community College*, Espanola, NM, 1992.
Contemporary Icons, *Stables Art Center*, Taos, NM, 1991.
Icons and Angels, *Bienville Gallery*, New Orleans, LA, 1990.
Brenau Permanent Collection of American Art, *Brenau College*, Gainesville, GA, 1989.
Master of Fine Art Thesis Show, *Georgia Museum of Art*, Athens, GA, 1988.
The Way We Measure, *Georgia Sculptors Society*, Athens, GA, 1987.
Piedmont Arts Festival, Chastain Faculty Show, Atlanta, GA, 1985.
Chastain Faculty Show, *Chastain Gallery*, Atlanta, GA, 1984.
Three Artists, *Richard Tubb Gallery*, Mountain Brook, AL, 1984.
Nudes at Midnight, *Stanley & Schenck Gallery*, Atlanta, GA, 1981.

Competitive Exhibitions

22nd Annual Small Images, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA, 2007.
Juror: Alison Saar, Artist, Los Angeles, CA.
Santa Barbara Printmakers 14th Annual, Faulkner Gallery, Santa Barbara, CA, 2007.
Juror: Maudette Finck, Artist, Ojai, CA.
A Small Image by the SB Printmakers, Architectural Foundation Gallery, Santa Barbara, CA, 2007.
Juror: Rafael Cordoba y Perea, Artist, Educator, Santa Barbara, CA.
The Nude International 2007, Loudon House Gallery, Lexington Art League, Lexington, KY, 2007.
Juror: Vincent Desiderio, Artist, New York, NY.
21st Annual Small Images, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA, 2006.
Juror: James Elaine, Curator, Hammer Museum, UCLA, Los Angeles, CA.
Drawing From Life, Faulkner Gallery, Santa Barbara, CA, 2006.
Juror: Jorgen Hansen, Artist, Educator, Santa Barbara, CA.
Contemporary Prints, Santa Barbara Printmakers, Faulkner Gallery, Santa Barbara, CA, 2006.
Juror: Maurizio Barattucci, Art Department Chair, Santa Monica College, Santa Monica, CA.
19th Annual Small Images, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA, 2004.
Juror: Bennett Roberts, Roberts and Tilton Gallery, Los Angeles, CA.
Imagine Peace: Artists for Peace, Karpeles Manuscript Library and Museum, Santa Barbara, CA, 2000.
Juror: Ron Robertson, Artist, Santa Barbara, CA.
Un Ange Passe, Reynolds Gallery, Westmont College, Santa Barbara, CA, 1994.
Juror: Tony Askew, Westmont College, Montecito, CA.
Cheekwood National Painting Competition, Cheekwood Museum of Art, Nashville, TN, 1992.
Jurors: Edith Caldwell, Caldwell Gallery, San Francisco, CA.
Christopher Crosman, Farnsworth Museum, Rockland, ME.
Work From Abroad, Tate Center Art Gallery, University of Georgia, Athens, GA, 1992, 1989.
Juror: Larry Anderson, Atlanta College of Art, Atlanta, GA.
Mostra, Studies Abroad, University of Georgia, Cortona, Italy, 1991, 1988.
Juror: Larry Anderson, Atlanta College of Art, Atlanta, GA.
Portraiture, Stables Art Center, Taos, NM, 1991.
Juror: Jackson Hensley, Artist, Taos, NM.
Sixteenth Annual Juried Exhibition, Lyndon House Art Center, Athens, GA, 1989.
Juror: Carlo Lamagna.
Georgia Printmakers Show, High Museum of Art, Atlanta, GA, 1986.
Curator: Judy L. Larson, Curator of American Art, High Museum of Art, Atlanta, GA.
Southern Graphics Council Traveling Exhibition, Raleigh, NC, 1986-88.